

The VANCOUVER SUN  
Feb. 6, 1946

## **JAZZ FANS ORGANIZE SOCIETY TO REVIVE THEIR JADED MUSIC**

**Norman Sedawie**

Jazz is staging a comeback.

Born in the backroom of a smoky New Orleans' café in the roaring twenties, it was once the rage of the continent. In recent years, however, jazz has been distinctly passé. In the souls of teen-agers, it has been replaced by swing.

Now the British Columbia Society of Jazz Promotion is trying once again to interest people in this music and its background.

Jazz fans are of the opinion that, properly played, it is just as good as symphonic selections.

Organized last year by three University of British Columbia Students, the BCSJP now boasts a membership of 100.

### **250 at Meetings**

Popularity of jazz with modern music fans is apparent for more than 250 jazz-lovers turn out at their monthly meetings.

Age of their members ranges from 16 to 45. The eldest is an army physician, who prides himself on being the owner of a collection of about 2000 fine jazz recordings.

Difference between jazz and swing is underlined by the varying reactions of jazz or swing fans to their favorite forms of music. Jazz is for listening while swing is for dancing, the experts say. Members of the jazz society rarely dance, but listen quietly to the music with attentive expressions on their faces. They don't even stamp their feet.

Typical jazz is the type of music played by a group of musicians who met for the first time at Saturday's jazz session.

Their playing is controlled only by their emotions. They use no written music. If a player feels sad he'll play the blues, but if he feels happy, he will play in what was once known as "ragtime."

## **Sounds Different**

On Saturday the group played “I Surrender, Dear.” When they were through with it, the only recognizable part was the name. But the jazz society liked it.

As the main purpose of the association is to promote interest in good jazz, the executive under the presidency of Reo Thompson, is trying to arrange exhibition performances in Vancouver of outstanding jazz artists from the United States.

The society presents several radio programs over local radio stations.

Members gather regularly to listen to old records and to discuss the old masters of jazz.

The BCSJP is planning to publish, early in March, the “Jazz Promoter,” a newspaper which will carry word of the work the club is doing to further jazz popularity.